

I shall not offer the  
pictures that I intend ex-  
hibiting in Washington,  
the one is on exhibition  
here. I will send the  
large one down on  
Wednesday - and two others  
medium size - Could I  
retouch the pictures in  
some room in the  
building. I should like  
to put a few days work

on them - as I see some  
changes I could make for  
the best - May I hope  
for an answer to this  
in a few days - if  
not too much trouble -  
With much thanks  
for your kind letter  
I am ever  
most truly yours  
John R. Key  
Maryland Club  
Franklin Street.

~~Avg. John A.~~ (85))

Baltimore

May 12, 1876,

May 13/76,

Will send his paintings  
to the Gallery on Wednesday,



Received  
May 13/76

Baltimore

May 12<sup>th</sup> 1876

My dear Friend

My sincere

thanks for your kind  
letter. I would have  
answered immediately but  
was so much occupied  
with the sale that you  
mention in your letter

Van Duzee

(852)

Dubuque May 18. 1876.

May 18/76,

---

Wishes two Catalogues.

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✓

Rev May 1876

LAW OFFICES OF  
SHIRAS, VAN DUZEE & HENDERSON,  
606 MAIN STREET,

DUBUQUE, IOWA, May 15<sup>th</sup> 1876

W<sup>m</sup> Macleod Ery  
Curator of Circular Art Gallery  
Washington DC  
Dfr.

Can I procure  
two copies of your catalogue  
recently issued one for myself  
and for a friend.  
I will remit such amount as you  
may require for same. If you will  
advise me of the sum necessary

Respectfully yours  
A. J. Van Duzee

Bruceian I.

(853)

London May 2/76

May 20/76,

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Has shipped case with  
4 slabs of the Parthenon  
Frieze. May 2, 1876.

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✓

MORCORAN GALLERY OF ART  
WASHINGTON, D. C.

Return, if not called for in 5 days.

Recd. May 20/76

853



40, RUSSELL STREET, COVENT GARDEN.

LONDON 2 May 1876

Dear Sir,

I have the pleasure  
to inform you that I have  
this day forwarded to your  
Gallery of Art 1 case con-  
taining 4 Slabs of the  
Parthenon Frieze.

I hope you will think the ones  
I have sent will do for the  
purpose you require.

Now you marked on the trac-  
ing show more lines than  
the originals. Professor Michaels  
put them on his drawings

You will receive the Bill  
of lading and invoice from  
my agent for the casts.  
Trusting all will arrive  
safe and be found correct

I remain  
Yours Obedly  
for D. Breccanii J.S.

W. MacLeod Esq  
Corcoran Gallery of Art  
Washington D.C.

Key, John R. (854)  
Baltimore.  
May, 23, 1876  
May 24/76

I have sent two boxes with  
pictures to the gallery,  
will be on tomorrow.

Rec'd. May 24/76

Baltimore  
May 23, 1876

By care Mr MacLeod

I shipped yesterday two boxes to the  
Corcoran art gallery - the  
train failed to pay the freight  
I will be down tomorrow  
and if not in time to be  
on board when the boxes  
arrive will repay the amount  
if you will advance the sum.

I look forward with  
much pleasure to seeing  
and review our art talker  
pray & can look -

Sincerely yours John R. Key

Baldwin Bros Co (835)  
New York.

May 26/76

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Charges on one Case  
Plaster £ 7. 8.<sup>s</sup>. 9<sup>d</sup>.

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✓

MORCORAN GALLERY OF ART  
WASHINGTON, D. C.

Return, if not called for in 5 days.



Rec'd. May 26<sup>th</sup>

855

38, Queen Street,  
Cannon Street West, City, E.C.

London, 12 May 1876

W MacLeod Esq

D<sup>r</sup> to J. & R. McCracken.

For Charges on add: One case Plaster Casts

Received from Mr D'Brueciani 40 Russell Street  
Shipped to Canada Capt<sup>n</sup> for New York

Consigned to Mess<sup>s</sup> Baldwin Brothers &c New  
York to forward to Washington

N.B. ALL PACKAGES FORWARDED FOR ACCOUNT AND AT THE ENTIRE RISK OF THE OWNERS.

		£	s.	d.
Mr D'Brueciani's claim as per a/c Cartage from Russell Street Covent Garden to Docks		6		6
Cartage to				
Entry & stamps	Shipping charges & petty expenses		10	6
Lighterage				
Bills of Lading & stamps	Postages			3
Insurance on £ 10" — Policy, stamps &c ffra				19
Freight to New York (payable there)				
Agency, shipping, corresponding &c.		7	6	
		7	8	9

Van Duzee A, (856)

Dubuque Iowa.

May 24/76

May 27/76,

---

Has read Catalogue,  
Encloses ~~60~~ for them &  
Sastay,

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✓

LAW OFFICES OF  
SHIRAS, VAN DUZEE & HENDERSON,  
606 MAIN STREET,

DUBUQUE, IOWA, May 24<sup>th</sup> 1876

F J Barbain Esq  
Asst Curator, Corcoran Gallery of Art  
Washington D C  
S P R

The two copies  
of Catalogue duly received & I enclose  
sixty cents for same & postage. With  
thanks for your prompt attention.

Truly Yrs

S A. J. Van Duzer

Avery S. P. (857)  
New York May 27/76,

May 29/76

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Has sent by express a  
fac-simili of a gold  
medal awarded at the  
Salon to Louis Prin.

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✓

CORCORAN GALLERY OF ART  
WASHINGTON, D. C.

Return, if not called for in 5 days.

Rec'd May 29/56

May 27/-

Mr. Wm. Ladd.

Dear Sir:

I send this day by express  
(paid), a facsimile of medals awarded  
at Salem. The original has a good  
value of 800<sup>00</sup>£. and often the artis  
obtaining one is forced to sell the good  
and content himself with a reproduction,  
as was the case with Priore, his  
picture on which he obtained this  
medal being in the "Carreras gallery"  
I thought this copy would have an  
interest beside the good one of  
showing to the public exactly what  
a "Medal of the Salem" looked like.  
I give it to the collector etc  
please. Hasting Green P. Quincy

Perkins C. C. (838)

Boston May 29/76,

May 31  
June 2/76

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Sends an article in the  
Nation, on the collection  
of Antiques on exhibition  
in Boston

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MORRISON GALLERY OF ART  
WASHINGTON, D. C.

Return, if not called for in 5 days.

Recd.  
May 3/76  
Ans. June 2/76

2 Walnut St.

Boston. May 29<sup>th</sup>  
1876.

Dear Sir

I send you by the Post - an article in the Nation, on the splendid collection of Antiques now on exhibition at the Art Memorial Building. As I do not know Mr. Corcoran personally, will you be so good as to call his attention to the scheme proposed in it, which needs his approval & co-operation to realize it.

I need not repeat what I  
have said in the article  
what other importance of  
seizing this ~~the~~ great  
opportunity to make  
our Museum worthy  
of the age, and fit  
to do the great work  
of educating public taste.  
Any plan which  
Mr. Corcoran might  
suggest as to starting  
the subscription paper  
privately in our several cities  
would be a great help.  
The great difficulty is to  
set the ball in motion.  
My great interest in this  
matter must be an excuse for  
disturbing Mr. Corcoran on the subject.  
Yrs very truly Charles C. Perkins

Walters W. T. (859)  
Baltimore June 2/76

June 3/76

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All the casts ordered  
have been delivered to the  
Gallery except the  
Augustus.

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*Recd June 3/76*

Baltimore June 26

Dear Mr. Leod

I have your  
letter in

You have now  
rec'd as you will find from  
Mr Lucas letter sent you  
some months ago, that  
you had all the casts  
ordered except only the  
"Augustus" a life sized  
bronze statue partly  
made - the original  
a very fine work and

in the Louvre - Mr  
Lucas writes they and  
will likely not be found  
- had him for six months

Dr

Hans Schlegel

W. J. Waller

Oaksmith Appleton (1860)

Hollywood. N.C.

May 10/76,

May 8/76

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With regard to the  
portrait of Genl Knox,  
sent to Gallery of Expos

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COLOCORAN GALLERY OF ART  
WASHINGTON, D. C.

Return, if not called for in 5 days.

Rec'd May 10/76

House of Representatives,

Hollywood Raleigh, N. C., May 8<sup>th</sup> 1876

William MacLeod Esq  
Curator of The Corcoran Gallery of Art  
Washington D. C.

Dear Sir

Your favor of the 3<sup>rd</sup> March /76 came  
duly to hand, informing me that the "Committee  
on Works of Art" of the Corcoran Gallery desired that  
the three quarter length portrait of General Knox by  
Gilbert Stuart should be sent to the Gallery for  
examination. Agreeable to this request the picture  
has been carefully packed in a case, and shipped  
to day by the Southern Express charges prepaid to  
your Gallery, as per Express Receipt herewith enclosed.

The picture was in excellent condition considering  
its age, and you will kindly note its condition  
when opening the case. Plain directions as to  
opening were marked upon the Box - the side to  
be opened being the one bearing the marks  
or at foot. The picture is the property of  
Mrs Augusta Oaksmitth who will forward in a few  
days proofs of title and genuineness. In the mean  
time kindly acknowledge receipt of this, and the picture (and  
Condition) when it comes to hand. Sickness and absence  
have prevented earlier attention to your favor. Yours very truly

Case marked

\* Picture - with case - keep dry.  
To h - this side to be opened.

Corcoran Gallery  
Washington D. C.

Appleton Oaksmitth  
Hollywood  
Colvert Co  
N. C.